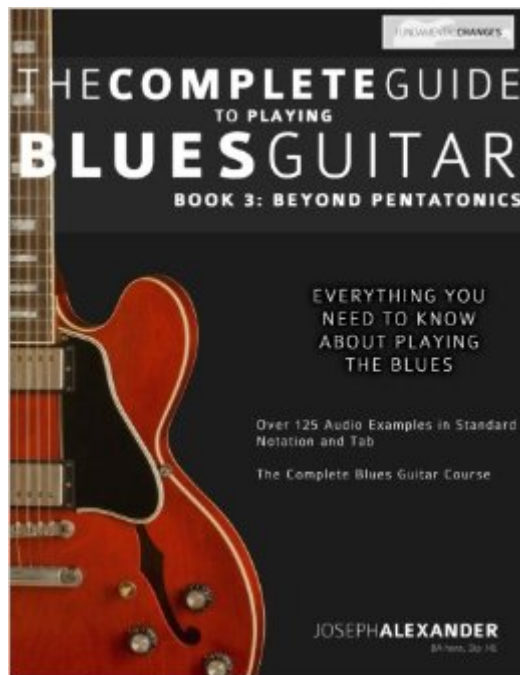


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# The Complete Guide To Playing Blues Guitar: Book Three - Beyond Pentatonics (Play Blues Guitar) (Volume 3)



## Synopsis

Ever wondered how the great blues guitar players find those 'secret' notes? Sometime it seems like our favourite blues guitar players simply have more notes to choose from.. those notes that just make you go 'ahhhh'! The truth is that they are often simply targeting the right note at exactly the right time. *The Complete Guide to Blues Guitar Beyond Pentatonics* shows you how to add these secret notes into your own playing. Blues Guitar Soloing is so much more than simple pentatonic playing... In *Beyond Pentatonics* you will learn exactly which notes to play, and when to play them to create those special 'ahhhh' moments all of your own! In fact, it's easy to free yourself from the chains of pentatonic-only blues guitar soloing by adding just one or two special 'secret' notes to enrich your melodies and set yourself apart as an excellent blues guitar soloist. Enhance your Blues Guitar Soloing! It's true that most blues guitar solos are (quite rightly) 90% pentatonic... but that last 10%: that's where the magic happens. Once you understand how a blues tune works, it becomes easy to pick out the most emotional and evocative notes and use them to create beautiful, memorable and passionate blues guitar solos. Break down and understand how the blues works *Beyond Pentatonics* forms the perfect balance between theoretical understanding and practical application. The emphasis is firmly on playing, and there are over 125 blues guitar licks and 80 minutes of notated audio examples to help you understand and feel which notes want to get heard! Once you can feel them, you will always have the beautiful notes in your heart and fingers, ready to make your solos powerful and memorable. Target notes and Beautiful Scales for Blues Improvisation While the first half of *Beyond Pentatonics* looks at how to target the most powerful notes, the second half introduces you to the other scales that are used in blues guitar soloing. There are many beautiful choices and examples of how to use them in real life blues solos. Theory is immediately put into practice to help you play the blues like B.B. King or Stevie Ray Vaughan. *Blues Guitar: Beyond Pentatonics* Teaches you to: Understand and learn the secret notes that the best blues guitar players play Hear and apply powerful, expressive note choices Incorporate the theory into genuine feel and music so you don't have to think: just play Thousands of Copies Sold With over 3000 5\* reviews, *Fundamental Changes* bring you the most popular guitar guide on . Check out our reviews on this title below. Buy it now and go *Beyond Pentatonics* Kindle is great, but we really think learning from music from paper is worth the few extra dollars. Whatever you choose, pick up a copy of *Beyond Pentatonics* now and make a lifelong change in your blues guitar playing.

## Book Information

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## Customer Reviews

I gave this book 4 stars. It is affordable, easy to follow and more importantly it does not promise you fame or wealth. Lets face it nearly every new book published concerning playing the guitar gives the impression that after reading and memorizing the etudes you will be opening at the next major jazz or blues festival. What I got from this book was not just playing riffs or patterns but hearing them also. It has 103 pages and close to sixty MP3 files. I have been playing for 20 plus years. I'm no Clapton by a long shot but after going through Mr. Alexander's book I have gotten a better ideal on what I should be working towards. This book is not the end all. But for under twenty bucks you get more than your moneys worth. The bottom Line is you still have to apply yourself. This book will make the journey a lot easier.

I have nearly all of his books and find them invaluable for getting myself out of a musical rut and learning something new. This is the 3rd book in his Complete Guide to Playing Blues Guitar series, but he has also written other books useful to the blues guitarist as well. In this book, he gives you some ideas for stepping outside of the usual pentatonic scale tones to enhance your soloing ability. I've been lucky to have some really good instructors over the years and I think actual time with a real instructor is the best way to go. But, if you cannot locate or afford an instructor who plays the way you would like to, Joe's books are a really great second choice. He really breaks everything down in a way that you can quickly grasp the concept. I had one instructor, who was a marvelous player, but he simply couldn't break difficult stuff down into a step by step approach that allowed the student (me) to master it. Joe is really good at this. I have one gripe against his book series, the

books are NOT spiral bound. Whenever, I purchase a "keeper" guitar book, I have it spiral bound at the local FEDEX or UPS store, so it will stay open to the page I am studying. That adds to the cost, but it is well worth it for any music manual you are going to continuously have up on the music stand or on the couch next to you. I have all of Joe's books spiral bound, they are worth the extra expense...

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This book, along with the other two books in Joseph Alexander's Blues Guitar series, are some of the best resources that I have in my rather extensive collection of guitar literature. Focusing on Blues and offering deep and noteworthy explanations in an easy to follow and comprehend writing style makes for a great value. I own several of Joseph's works in Kindle format and am more than pleased with each and every volume that I add to my collection, read, and re-read. If you want to know how Blues works, then these Blues series guides are a real eye opener and a treasure chest of knowledge. The price for the Kindle versions make them an unbelievable deal. What's stopping you?

I would recommend following the order of writing. Beginning with Book 1 and progressing. Mr. Alexander follows a clear path to help any level student advance. He is concise and easy to follow. I highly recommend Joseph as a teacher. I've learned more from his many books than any other way. I consider myself an intermediate player, but if I keep following his teaching I will become much more advanced. I'm so glad I've found this teacher/writer.

This is the 3rd in The Guide to Playing Blues Guitar series. It really caps off and greatly enhances the theory and methods learned with the other 2 books. I really cannot express enough where this series of Mr. Alexander's books as well as the others I have purchased has taken my guitar playing. Thank you, Joseph, for providing us all with a road map for success. Jeff Handley

By learning the techniques Alexander very clearly presents in this book, my playing has evolved! Once I finished the chapter that explained the key roles of target notes, I began to write riffs that sounded much robust. By reading this book, my approach to playing guitar has become much more cerebral and I feel more fulfilled as a musician whenever I play.

I have only been playing the guitar for a few months, but I want to focus on Blues Music. I purchased the 3 books in this series with the intent to finish the first before starting the other 2. What I found was that the books work great together. I practice the rhythms from book 1 in one session, the licks from book 2 in the next and the targeted solos from book 3 after that. The licks in book 3 really take soloing to the next level. By targeting the notes that are changing, my playing sounds more professional. I would recommend this book (the first 2 in the series also) to anyone who wants to learn or improve Blues Guitar skills.

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